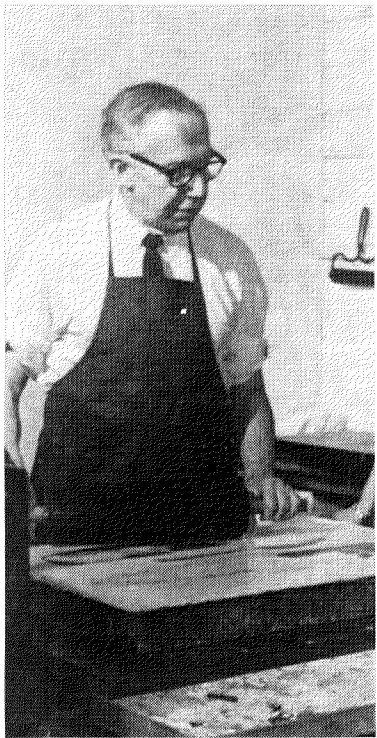


Classes Compete For Coveted Cups At 30th Annual Song Contest Tonight

Beaver's thirtieth annual Song Contest gets under way tonight in Cheltenham High School gymnasium as students from the four classes compete for the treasured cups awarded in four categories.



Dr. Benton Spruance

Spruance Lectures On Visual Arts In Today's Culture

Dr. Benton Spruance, head of the college art department, will give a faculty lecture November 29 on the topic, "An Iconography for Now." Students are cordially invited to attend.

Dr. Spruance will discuss the retreat from a social or religious iconography in art, and the value of visual arts as they are today. He will consider whether visual arts are primarily hedonistic in nature, or whether they serve some function beyond aesthetic value. By defining "an iconography for now," Dr. Spruance intends to show what is being done in art and how it fits into today's culture.

Dr. Spruance is now in his thirty-third year of teaching at Beaver. He is also head of the graphics department of the Philadelphia College of Art and is a member of the Philadelphia Art Commission.

He presently maintains his own studio in Philadelphia, where he specializes in lithography, the making of prints. For his work in all fields of art, Dr. Spruance has been awarded two Guggenheim Fellowships and last year received the Medal of Achievement of the Philadelphia Art Alliance.

Beaver Receives Grant To Expand Southern Exchange

A \$3,000 grant has been awarded to Beaver College and Johnson C. Smith University in Charlotte, N.C. for the student-faculty exchange program between the two schools.

The award was made by the Board of Christian Education of the United Presbyterian Church, U.S.A., which last year gave a \$1,500 grant to inaugurate the program.

The exchange program began last spring when ten Beaver students, accompanied by Dr. Robert L. Swaim, chairman of the religion and philosophy department and then chaplain of the college, spent a week at Johnson C. Smith University, an all-Negro school, while ten girls from that school spent a week at Beaver with their chaplain. The students attended the classes and participated in the activities of the students whose places they took.

The exchange program will be expanded this year so that groups from the two schools will exchange visits during both the spring and fall semesters of 1966. Further information will appear in upcoming issues of Beaver News.

Preceded by a special Thanksgiving dinner, tonight's activities will open with remarks by SGO president Jean Stocker and Song Contest general chairman June McClintock. Admission for Beaver students is free, and guest tickets will be on sale at the door for \$1.00.

Honored Justices

Three judges will award cups for the best class song, best serenade, honorable mention, and best all-around performance. On the panel of judges are:

—Mr. Beatty Alexander, vice-president of First Pennsylvania Banking and Trust Co. Mr. Alexander is a baritone soloist of the Fortnightly Club of Philadelphia and often sings in the choir of Wayne Presbyterian Church.

—Mr. Carleton R. Hedner, an attorney and tenor soloist of the First Methodist Church of Philadelphia. He is a member of the Orpheus Club of Philadelphia, and sang with the Michigan Glee Club while in college.

—Miss Marcia Sorber, a graduate of Beaver who participated in Song Contest during her years here.

Themes and Senior Review

Freshmen will begin the competition with their songs, based on the theme, "Everything's Coming Up Freshmen." The Class of 1968 will explicate the theme, "Sophomore Aristocracy." Juniors are "Where the Action Is," while "Seniors A Go Go" will end the contest. While the judges confer, seniors will dedicate and sing their senior hymn and present a review of their past song contest successes.

Refreshments will be served and informal dancing will be held after Song Contest in the Chat.

Operat'n Valentine Plans To Support Boys In Viet Nam

A letter has been written to President Johnson concerning the Day students' Operation Valentine. Any student who is in favor of the project may sign this letter any day by contacting Roberta Plummer, the chairman of this project.

The letter will be available for signatures until December 7 by asking Mr. Saurman at the post office and is concerned only with helping the American soldiers and not with the government's policy in Viet Nam.

The packages, which can contain such things as toilet articles, stationery, instant coffee, or even home-made valentines, will be mailed about January 7, 1966.

Any questions should be submitted to Roberta Plummer by writing to Box 322 or by phoning MI 6-6673.

Beaver Students Use Questionnaire In Attempt To Discover Voting Behavior

The battle for the office of District Attorney in Philadelphia ended with the Nov. 2 elections, and although campaign workers can lay down their swords at last, the students in Dr. Bernard Mausner's research methods course have just begun to fight.

Sampling Voting Behavior

The class is studying the voting behavior in West Oak Lane, a section of Philadelphia which represents various races and religions. By interviewing a selected sample of the registered voters, the students hope to uncover the major factors that determine which people vote at all in an off-year election, why they vote as they do, and why they cross party lines.

The campaign has been an unusually bitter one. Arlen Specter, although a registered Democrat, decided to run on the Republican ticket against the Democratic incumbent, James Crumlish, Jr. Mr. Specter, former assistant to the incumbent, accused Mr. Crumlish of negligence in fighting city crime and labelled the magistrate system "an iceberg of corruption." Mr. Crum-

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BEAVER COLLEGE, GLENSIDE, PA.

Tuesday, November 23, 1965

16 STUDENTS ARE NAMED TO WHO'S WHO

NINE MAJOR FIELDS ARE REPRESENTED

Sixteen Beaver seniors have been named to the current edition of "Who's Who Among Students in American Universities and Colleges."

Announcement of the candidates was made by Dean Florence Plummer. They were selected on the basis of scholarship, participation, and leadership in academic and extra-curricular activities, citizenship and service to the school, and promise of future usefulness.

Following are the candidates.

LYNNE WHITNEY ABBOTT is a math major and president of Political Club.

RITA MARIE BUONASSISI is a biology major and chairman of the

Day Students' Committee.

BONNY BUTLER CORNWELL, art major, was chairman of Junior Prom last year.

LYNN ELIZABETH DARLING, French major, is advisor to the freshman class and served as freshman class president and member of the House of Representatives.

ROSEMARY ALICE FITZGERALD, biology major, is SGO vice-president and served as vice-president of her junior class.

NANCY CLAIRE HARRIS, sociology major, is a member of Joint Committee, secretary to Junior Prom Committee, and member of Constitution Committee.

BETTIE ANN HOWARD, math major, is chairman of Honor Committee.

HELEN VIRGINIA PARKER, history major, is May Day Chairman, and president of Phi Alpha Theta.

KERRY JEANETTE PORTER, sociology major, has performed in numerous Theatre Playshop productions and is serving as chairman of Play Festival.

JOAN CLARK REIFSNYDER, math major, is chairman of Cap and Gown committee.

LYNNE SAMPLE, elementary education major, is chairman of

SELECTION BASED ON MANY QUALITIES

Dorm Committee.

FRIEDA CAROLE SCHALM, physical education major, was president of her junior class and currently serves as senior class president.

ELLEN LUCIE SCHECTER, English major, served on Forum her junior year, was News Editor of the Beaver News her sophomore year and editor-in-chief her junior year.

SANDRA LEIGH SCHERMERHORN, history and government major, former president of Athletic Association, serves as president of Pentathlon, chairman of Judicial Board, and is sports editor of the Beaver News.

CATHERINE MCGREGOR STEWART, English major, served as Song Contest leader her junior and senior years, is president of Castleaires, and is literary editor of the Beaver Review.

JEAN RUSSELL STOCKER, physical education major, served as president of her sophomore class, was SGO secretary her junior year, and currently is president of SGO.

Building Program, Financing of College Occupy Beaver's Development Officer

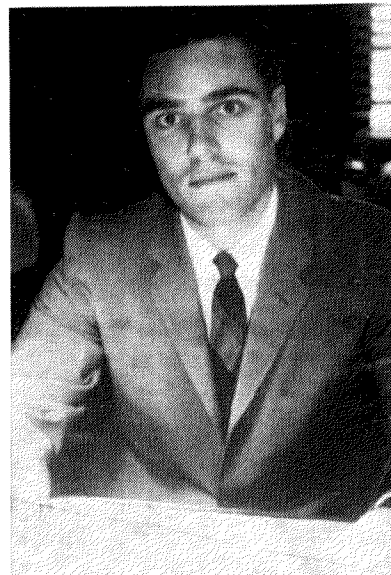
by SUSAN GINSBERG

Have you noticed a handsome unfamiliar male in the Beaver community lately? If so, it is probably Mr. Donald Miltner, the newly appointed secretary to the president for development. Mr. Miltner works as a team with the alumni,

alumnae and industries.

When asked whether or not he enjoyed working at Beaver, Mr. Miltner replied, "I love it. I feel this is a unique all-girl school. The girls are outstandingly friendly and not at all stuffy like most woman's colleges."

Mr. Miltner studied at Parsons College and Duke University and was former field director for Cornell University in New York. He also served as unit director for the Greater New York Fund and was admissions counselor for Parsons College. Mr. Miltner is married (sorry, girls!) and has one son.



Donald Miltner

the director of admissions, and the president to create a good public image and to develop a plan for raising funds. The development officer must also balance the annual budget.

Presently, Mr. Miltner is concerned with several new building projects which are scheduled to commence in the very near future. Foremost on the list is a new science building and new dormitories. Although Beaver will be expanding and enlarging its student enrollment, it will still be considered a small college, because it will be small compared to other colleges.

Mr. Miltner stated that because Beaver was a church-related school, it was not heavily endowed. Today many private colleges are closing because they can not meet their rising expenses. Beaver works on a budget of over two million dollars.

In the past, the college had only to break even, but today the college must make a profit in order to meet the rise in teacher salaries. Mr. Miltner explained that by 1978 the average student in a private college will be paying \$5,000 a year. Thus many small colleges will go out of business. However, Mr. Miltner also stated that this will necessitate heavy support from

Glee Club Concert, Hootenanny Spark Soph Hop Plans

A Glee Club concert with Dickinson College, a hootenanny, and an evening of discotheque dancing will highlight Soph Hop Weekend, Dec. 3 and 4.

On Friday evening, the Glee Club will combine with the Men's Glee Club of Dickinson College to present a concert. Included on the program are "The Snow," "Father William," "Jesus Walked This Lonesome Valley," "Young and Foolish," "It's A Grand Night For Singing," and several numbers by the Sextette.

Saturday afternoon's entertainment, sponsored by the college Athletic Assn., is open to all, with or without dates. Those who are attending the hootenanny as part of Soph Hop weekend are asked to purchase their tickets in advance, while others may pay 25 cents admission at the door.

The hootenanny is produced by the Pepsi-Cola Co., which has requested that names of participating groups not be revealed. The afternoon's entertainment will be presented in Murphy Gym.

That night, the Rondells will perform in the Mirror Room from 8 till 12 p.m.

Tickets for Soph Hop will be on sale from 11:30 to 1:30 and from 3:30 to 6 p.m. every day in the Chat. Lynne Petrolle, Soph Hop chairman, said that only a limited number of tickets will be available and asked that those planning to attend Soph Hop buy their tickets early.



All - College Event?

Every fall around Thanksgiving, the only all-college event at Beaver is held — Song Contest. It's a competition between classes, and each class member participating wears the outfit that symbolizes her class.

The class leaders and accompanists work steadily throughout the fall to create and organize all the music and words into a balanced whole. In November the entire class learns its own songs in preparation for the big night; the tug-of-war is held; the flags are put on the flagpole; and ditties are sung at mealtimes. The spirit of competition reaches its pitch on Song Contest night.

Or, at least, that's the way it used to be. This year the total number of girls from all four classes participating in Song Contest is just over 200 — out of a student body of 800.

Why has this event lost so much popularity? It can't be because it's old-fashioned. Look at the popularity of "intra-fraternity sings" (which are actually the same thing as Song Contest). They're well supported and engaged in enthusiastically.

The cut-and-dried answer, "The students are apathetic," isn't the whole answer in this case. It's something more than apathy. The most important factor is the lack of class unity and spirit. Sure, each class has its hard, "do-or-die" group. But this isn't enough. The intra-fraternity sings succeed where Song Contest doesn't because they compete by fraternity. The members are a more closely knit group. One of the methods to be considered in order to get more participation in Song Contest is to have inter-dorm rather than inter-class competition. People in the dorms are closer than those in the classes; possibly this closeness would carry over into a competition.

Another factor to consider in generating enthusiasm is publicity. Not necessarily the "come on, sign up" type, but a more subtle kind. The best example of this would be to display the cups which are awarded to the winning classes. Under the present system the leader receives the cup at the Contest; a few hours later someone takes the cup to engrave it and it is never seen again until the next Song Contest. Why can't they be displayed all year round?

Song Contest is dying. It can be saved, but it needs revisions. Traditions can be adjusted to meet present circumstances. A few changes might restore Song Contest as an all-college event.

Beaver News

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Shades Of Napoleon, Talleyrand! Here's French Cuisine In Philadelphia

BY JANE SPRITZER

Napoleon, George IV of England, the Emperor of Russia, and Prince Talleyrand were among the distinguished persons who delighted in the culinary skill of Marie-Antoine Careme, the most illustrious chef of nineteenth century France. Today, one hundred years later, it is fitting that the Café Carême is named in his honor.

Located in the Sheraton Hotel at 17th Street and John F. Kennedy Boulevard in center city Philadelphia, the Café Carême's prices are rather high, but not out of reach for a special date. Prices on the a la carte menu range from five to ten dollars a meal.

Romantic Atmosphere

The Café Carême is quiet and intimate with a total seating capacity of about sixty people. A romantic atmosphere is set by soft dim lights and lovely dinner music is supplied by a five-piece group which later forms a dance band.

The decor, done in shades of blue and green, adds luxury to this romantic setting. Stately blue velour drapes hang from the ceiling to the floor, matching the high-

back seats lining the walls. The table service is striking with unusually elegant silverware and what appears to be the finest green and white china—no lifting up the plates to check. However, one may easily feel like nobility here.

Special French Dishes

The restaurant specializes in French cuisine. A fine dinner may start with frogs' legs provençale, escargot bourguignonne, or any of a dozen other appetizers or soups.

The specialties are the flaming dishes which the waiter captain of your table prepares before your eyes. You may choose between whole rock Cornish game hen served flaming with rice à la grecque and a sauce made from the best madeira or steak Diane, which is tendermignonettes of beef sautéed in butter with mushrooms, shallots, and sauce perigieux flaming, served on a nest of wild rice.

For dessert, choose from the wide variety of pastries, parfaits, and puddings. Better yet, do it the French way and have cheese!

Do try the Café Carême next time you plan to be downtown. It's the next best thing to being royalty.

"BLESS OUR DECORATED ROOM" MEN, MARLBORO MADNESS USED

By SANDY STEWART

If you don't think the cost of living is on the rise, consider that the average Beaver girl and her roommate spend between \$25 and \$50 just to get their furnished rooms into cozy shape.

The initial investments are motivated more by desperation than inspiration. The first night at school proves eye-opening in the effort to see, if the room offers only one weak overhead light. One cold morning, likewise, makes rugs appear a very desirable luxury for which to save.

And for those write-ahead roommates who have everything planned down to "you bring the rotisserie, I'll bring the TV" nothing beats the good old extension cord!

A Personality All Its Own

The money girls spend on their rooms is generally invested in personalizing the little box they call their own. One girl, whom I asked to name her color-scheme, fondly dubbed it "blue-and-green pig sty."

The themes around which girls decorate range from the circus, to the Spanish Mediterranean, to Andrew Wyeth, to just plain men. One room I saw abounded in magnificent, patriotic eagles, in competition only with an equally magnificent collage of handsome, rugged males.

Collections include owls, beer mugs, European coasters, trolls, shot glasses, and pigs.

The girls who feel hemmed in and

reactionary have reverted to making their doors "pop art" by covering them with green stamps or Marlboro cartons. If you do not support the new art forms, then try expressing your emotions with masking tape. For a starting hint, black strips on your windows look suspiciously like bars!

Hints and Gimmicks

I scouted around for helpful hints and gimmicks and received the most assistance concerning bulletin boards and closet space.

The various materials which serve as a hanging reference sheet of sorts include felt and felt-covered plywood, slabs of cork, closet doors, and pieces of heavy burlap. One room uses fish net to hang one girl's poems and the other's art work. Another clever couple proposed a dart board to be used for bulletins. Girls save space with coat racks behind their doors, sweater drawers under their beds, and homemade pegboard closets and shelves.

Nightly Snacks

The commonest stock list reads: coffee, tuna fish, popcorn, pickles, crackers, fruit juice, soup. Apparently the way to keep cheese or fruit fresh is to hang it out the window in plastic bags at night for refrigeration.

It seems the only thing missing from the fashionable rooms at Beaver is any semblance of the good old-fashioned sampler reading "Bless our happy home."

Strange, Amusing Billionaire Is Southern's Other Side

by SUSAN SCHORNSTEIN

The Magic Christian, Terry Southern, Bantam, L960, 60c, 134 pp.

You've heard of Terry Southern — he co-authored **Candy**, that book about sex. One of the other books he has written is **The Magic Christian**, and this one is about money. It's not about making money, but its effect upon people.

The Magic Christian centers around the activities of Guy Grand, a very unique billionaire. "His whole life is dedicated to the proposition that all men and women are equal in depravity and vice. With the greatest fortune in the world at his disposal, he sets out to prove that there is nothing so demanding or degrading that someone won't do it for money."

Those looking for a novel a la **Candy** (lots of sex) will be disappointed, for sex as such is downplayed in this book. **The Magic Christian** is offensive, but Southern's satirical purpose demands it in order to illustrate the depths people will go to for money.

The book is a series of episodes very loosely tied together by Guy's conversations with his aunts. In

this manner Southern satirically shows us the home life of this rich degenerate. If Guy is distasteful (which he is), his aunts run a close second with their cloyingly sweet twitterings and cacklings.

The episodes are uneven in quality and in tone. Some are wittily clever, others hilariously funny, but some are downright nauseating. The book starts off slowly, but gets progressively better.

It's easy to be amused by some of Guy's adventures. In one episode he played a gourmet in the most luxurious restaurants in the world:

"When the first course did arrive, an extraordinary spectacle would occur. At the food's very aroma, Grand, still sitting well back from the table, as in fanatical self-restraint, would begin to writhe ecstatically in his chair, eyes rolling, head lolling, saliva streaming over his ruddy jowls. Then he would suddenly stiffen, his face a mask of quivering urgency, before shouting: **'Au table!'** whereupon he would lurch forward, both arms cupped out across the table, and wildly scoop the food, dishes and

(Continued on Page 4, Col. 5)

Letters . . . In Appreciation

To Friends at Beaver College:
I should like to express my deep appreciation for the many letters and other communications of sympathy you have sent me during the past few months. Monetary contributions have been turned over to a Monetary Scholarship fund which the Leo Club established in my son Tom's name. He was a member and officer of this Abington High School service club sponsored by the Lions Club of Glenside.

Sincerely,
Mrs. Emma Gebhardtshauer

Favorable Views

To the Editor:
Theatre Playshop has received a deluge of mail expressing favorable views regarding our recent production of Royall Tyler's "The Contrast." I felt the school community would enjoy sharing with us a sampling of these letters.

"(My family) and I attended the Saturday evening performance of 'The Contrast.' It was superb. We enjoyed ourselves enormously."

Robert Haakenson, Ph.D.

"I hasten to write a letter of congratulations . . . on the fine production that you and your theatre group produced in the portrayal of 'The Contrast' which I considered a wonderful presentation."

. . . I felt it was a delightful play, well presented with beautiful settings . . . and gowns and male garments which were a real revelation. I was particularly interested in the fact that you were able to revive and retrieve for me in the 20th century an early American play of the 18th century which depicted events vividly and which not only showed the manner of the times but clearly demonstrated that the problems of life today and the circumstances around which life revolves today is very little different than those of years ago, but possessing only different mannerisms and dress."

Morgan Person, M.D.

"Your 'Contrast' was one of the freshest larks I've seen in years. What a wonderful evening. Thanks to you and the cast."

Patrick D. Hazard, Ph.D.

There were many more letters presenting enthusiastic acclaim, but space will not allow a more complete reproduction.

Never, with the exception of the Shakespeare quadracentennial, has Theatre Playshop received such a large response to one of its productions.

Hannah C. Goldman
President, Theatre Playshop

To The Editor:

Your review of **The Contrast** in last week's Beaver News was absurd, to put it in simple (and yet forceful) language. Am I so completely wrong in assuming that a review of a play should be a review of a play? Certainly, a brief paragraph describing the theatre of the times would have helped to increase our knowledge about why the play was written, but to devote half of the review's precious space to an encyclopedic rendition of historical fact is more in the vein of being ostentatious than helpful.

After giving us this lengthy tour through American literature, Miss Wilson finally guides her pen back to good old Beaver C. We breathe a sigh of relief after so weary a trip — only to be slapped in the face again. This time Miss Wilson spends four more precious paragraphs describing the characters' portrayal of their roles. This discussion should, of course, be in any review; but, in describing eleven characters, only three times does Miss Wilson offer any explanations of her opinions, and meager ones at that! To say that "Julianne Mamana lacked definition as a stereotype probably because of underacting" could be one of the most nebulous criticisms I have ever read! Stereotype of what? How could she have done a better job? ETC., ETC.

The punch line of the review (and I can only refer to it as that) comes in the two final paragraphs, where Miss Wilson condescends to mention Miss Judith Elder, director of the play. Even here, she discusses Miss Elder, not in the capacity of director, but as presenting an "interesting attempt to date intermissions with entertainment." She continues these ludicrous observations by asserting that "Ted Moore fell short of his usually good stage design." What is good stage design, Miss Wilson, and why did this one fall short?

I could go on and on merely listing the essentials of any review which were entirely missing in this one — technical effects such as lighting and make-up, stage direction physical movements of the characters, reality of the characters, etc., etc. However, I think I've gotten my points across and even without resorting to the use of lengthy quotations!

Sincerely,
Bobbi Rosenheim

To the Editor:

Had I not seen the dress rehearsal and the second performance of the Beaver College production of "The Contrast," I would have thought that someone had again wasted educational funds on some worthless faldral. But I did see it, scrutinized it carefully the first night, and enjoyed it, as heartily as did the audience, on Thursday. I was dismayed when I read the review in the Beaver News the following week. It was superficial and indicated a tendency prevalent among too many critics — it slashed, and showed no recognition of the problems involved in such a production. In amateur theater it is important that encouragement be given. Praise and consideration should be meted out to those who deserve it; and criticism should be painless, for it more often than not tends to stifle the efforts needed in educational theater.

From my point of view, I think it necessary to clarify and comment upon some aspects of the production touched upon by the reviewer. Perhaps we may then understand her point and mine; and perhaps further, we may understand why the production should be praised.

The director, who only got indirect mention in the review, should be given the credit she deserves. She presented a difficult period piece — difficult because we have different tastes and are uneasy in new situations, especially when we are confronted by something strange. It was difficult because the play itself has little interest apart from Americana. Then, too, Miss Elder overcame difficulties caused by inadequate facilities and a limited budget that would have proved insurmountable to a director less skillful and creative.

(Continued on Page 3, Col. 1)

BEAVER STUDENT FROM COLOMBIA LIKES WARMTH OF EASTERN WAYS

by MARGIE SCHNEIDER

From the first glance at this "ruana" (Colombian poncho) — clad girl with her "ironed" blonde hair, blue eyes, and spotless American accent, a contrast is evident. There seems to be something clashing about a girl who looks so totally American and yet wears this famous South American garment so naturally. However, Luci Uribe, a foreign student in the freshman class, has learned to achieve successfully this blend of Americanism and Colombianism.

A native of Cali, Colombia, Luci is the daughter of an American mother and a Colombian father. This ancestry has caused her to lead a dual life as both an American and a Colombian. For example, she speaks English with most of her friends, but Spanish with her father. She attended an American school, so a large portion of her friends are Americans or Americanized Colombians. Yet all her relatives, with whom she spends much time, are Colombian.

Even socially she has had to combine the two cultures. Luci went on American dates with Colombian chaperones. Actually, her 20-year-old brother most often acted as her chaperone, and since most of the boys she dated were his friends, his presence did little to hamper her fun.

In regard to fashion, Luci and her mother sew their own clothes, using American patterns and beautiful Colombian fabrics.

School a Decision

Upon finishing high school, Luci had a decision to make in her bicultural life. This was the decision whether to attend a Colombian or American university. Her choice of an American school was determined by a number of factors. One was the communistic tendencies of the Colombian university student. In addition, she did not wish to follow the authoritative system of education practiced in Colombia and the lack of extra-curricular activities. However, Luci adds that the University of the Andes, with which Beaver will conduct its Colombian semester, is excellent.

A friend suggested Beaver as a

possible alternative to the native universities, and this choice received avid endorsement from the wife of the American Consul, whose mother attended Beaver.

Luci wishes to major in elementary education, and plans to return to Colombia to teach. She wants to change the attitude of the Colombian teacher. "So few people become teachers, and those that do



Luci Uribe

are too dedicated and serious to make it enjoyable," she explains.

Luci arrived in this country last June but had made an extensive tour of the states eight years before. One of the things that has pleased her most since she has been here is the warmth and friendliness that has been shown toward her by American Easterners. They had been depicted to her beforehand as cold and indifferent to foreigners. Her favorite section of the United States, she says, is Pennsylvania. "It reminds me of home," she commented, "with the mountains and winding roads."

Likes Penn Fruit

Yet there are many things in Pennsylvania which differ greatly from her homeland. For example, "I just love Penn Fruit. Those beautiful apples, peaches, and apricots! We have nothing like it at home. Then there are those funny things called pumpkins."

Cali is situated a few degrees north of the Equator, so the climate presents another difference. Luci is presently awaiting the first snow. She also took delight in buying never-before-heard-of loafers and wranglers.

In a more serious and less positive vein, Luci mentioned how shocked she was by American demonstrations of racial and religious prejudices. In Colombia there has always been extensive intermarriage between Indians, Negroes, and whites. Due to this, everyone is a combination of some sort, and no one really takes notice as to the ancestry of anyone else.

Profit Now From "Campus Comedy"

News from the Reader's Digest: If you have an eye for the amusing, an ear for the humorous or a nose for the nonsensical, you may earn \$100.

The money is offered by the Reader's Digest for original anecdotes that the magazine publishes in its regular feature, "Campus Comedy."

Both students and faculty members are invited to contribute. For additional information, contact the Beaver News.

Study In Europe: M. S. U. Program

College students interested in study in Europe during the winter, spring and summer terms are invited to apply now for Michigan State University programs beginning in 1966.

Programs Abroad

Offered by the American Language and Education Center, AMLEC, of MSU's Continuing Education Service, informal and educational programs are scheduled for Paris, France; Lausanne and Neuchatel, Switzerland; Florence, Italy; Cologne, Germany; and Barcelona and Madrid, Spain.

Winter programs start January 10, and the spring programs, April 18, with the exception of the Madrid course which begins April 11. The deadline for winter term applications is December 10, and for spring term, March 18.

Live and Learn in Europe

The programs will feature classes in conversation, composition, grammar and reading. Participants will also visit points of historic and geographic interest, which become the topics of lectures and seminar-type discussions covering cultural, political, social and economic institutions of the country in which they are residing.

A descriptive brochure and application forms can be obtained by contacting AMLEC, 58-A Kellogg Center, Michigan State University, East Lansing, Michigan.

Around Town

"The Coach with the Six Sides," Jean Erdman's award winning adaptation of James Joyce's "Finnegans Wake," will be presented at the Arts Council of the YM-YWCA on December 4. Tickets are available by mail or phone, KI 5-4400.

* * *

"The Swingle Singers," of Paris, who sing classical Baroque music with a modern sound, are being presented on December 7 at the Field House of Villanova University. Tickets are \$2.50 - \$5.00. For information call MI 9-3218.

"What's his Name the Analyst" by Paul Alelyunas, a pseudo-Freudian psychoanalysis of a psychoanalyst, will be presented by the Society Hill Playhouse, on December 8th. Call PE 5-0574 for information.

The Cheltenham Playhouse, 439 Ashbourne Road, will present Friedrich Duhrenmatt's "The Physicists" every Saturday and Sunday beginning November 27. Special student rates of \$1.50 on Saturdays and \$1.25 on Sundays are available.

Thornton Wilder's "The Skin of Our Teeth" will be presented by the Pennsylvania Players in the Houston Hall Auditorium, at 34 and Spruce Streets from December 1-4.

"The Cactus Flower," Abe Burrows comedy, is at the Forrest Theater, 11th and Walnut, Phila. It stars Lauren Bacall and Barry Nelson.

The Sol Hurok presentation of Antonio and the Ballet de Madrid (consisting of 75 flamenco dancers) was acclaimed by the New York Times as "the most spectacular Spanish dance revue." At the Academy of Music, on the evening of November 30 only. Tickets are \$2.50-5.00.

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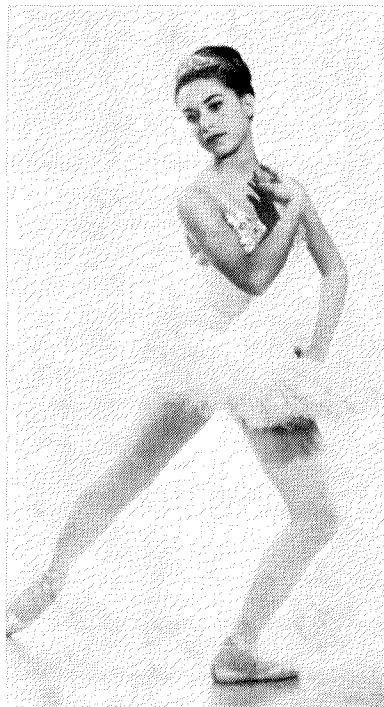
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Carole Dances, Cooks, Plays Tennis There Is Nothing She Can't Do

By PAULA WOLFSON

Squinting in the last row of the amphitheater of the Academy of Music during Gounod's *Faust*, I turned to my escort and remarked, "Why I do believe that's Carole Reese from Beaver College dancing



Carole Reese

around down there." Later at the Penthouse Club and still later at the Harvey House, Miss Reese graciously supplied the following.

Member of Many Companies

Miss Reese began dancing at the age of three. At nine she studied under Thomas Cannon who is currently her instructor. She has appeared on television and in various operas including "La Traviata," "Carmen," "Samson and Delilah," "Aida," "La Rhume Bu Bu," "Faust," and "Rigoletto." She has danced with the New York Opera Festival every summer in Washington D.C., the Brooklyn Opera Company, the San Carlo Opera Company in Boston, the Connecticut Opera Association and is presently with the Philadelphia Grand Opera Co. Corps de Ballet.

Emotions Produce the Art

Watching Miss Reese, I could feel that she and the music were one. She said, "The feelings that you experience upon hearing the music are expressed through the movement of your body. You forget the immediate world of home, school, and friend; everything is secondary

to the world that you are living in at the moment."

More than footwork is involved in dancing. "Dancing isn't technique alone; it's an art in which emotions are as necessary in creating a rapport with the audience as a writer's style is in involving his readers."

Miss Reese is quite versatile, a genuine all-American girl. She makes scrumptious meat balls, plays tennis, going to the finals in the Atlantic City tennis tournament, and was a finalist in the Miss Philadelphia contest.

A senior French major, Miss Reese will be teaching next year and also continuing with her dancing. Between classes, rehearsals, tennis, and planning for the future, Miss Reese is constantly on the move. And that's the way she likes it.

ITE to Provide European Tasks

The International Travel Establishment has opened its doors to any student who would like a summer job in Europe next summer. Job opportunities ranging from clerical and modeling work to farm and factory work are available throughout Western Europe. Wages, as in the U.S.A., are commensurate with the work but in all cases both wages and living conditions are the same as those of the European co-workers.

ITE also offers low-priced student tours of Europe, however students wishing only to work may obtain a job through the agency without having to participate in a tour or be burdened with any other obligation.

Full details may be obtained from the Beaver News Office.

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"Contrast"

(Continued from Page 2, Col. 4)

Mr. Moore can not be completely blamed for the sets that had apparently fallen "short of his usual good stage design." The blame, I think, can be attributed to the lack of audience sophistication about such matters. A program note could have indicated that the sets were an approximation of the type used in the eighteenth-century theater.

Miss Mamana had to "underplay" her part. At dress rehearsal she "overplayed" it, but the effect proved to be too grotesque. Had it been sustained, she would have been an unbecoming stereotype.

Miss Person was not an "ineffectual goody-goody." A stereotype who would not have proved grotesque, she played her role as the bookish, sighing, romantic lass one would like to imagine little girls as.

Mr. Eskew and Miss Hodes deserved more than a mention. They, with their supporting roles, added more to the success of the play than a mention indicates. It was, I suppose, meant to damn with no faint praise.

Hilton Gieseke and Lance Winslow in the inadequacies they showed as inexperienced actors were saved by the roles of Jessamy and Colonel Manly. The barely believable foppiness and the stiffness in delivery of these actors respectively proved to be virtues in the impression they made on the audience as characters.

The damage, I hope has been slightly repaired. But there is some doubt about our theater that can not be dispelled. I only hope that those who are interested in Beaver do not overlook the chance to encourage when they can. "It is easier to pull down than to build up."

Sincerely,
Bob Kuncio, Instructor
English Department

Mrs. Iglitzin Joins Talks On U. S. Role in World

Mrs. Lynn Iglitzin, upon the personal invitation of Ambassador to the United Nations Arthur Goldberg, recently represented Beaver at the Community Leaders Program at the Foreign Policy Association.

In the morning, the visitors heard representatives and staff officers of the U. S. delegation to the U.N. General Assembly discuss the organization, functions, political and security achievements, and problems of the U.N. and of U.S. participation in the U.N. Then later the discussions emphasized the economic and social aspects of U.S. foreign policy and the role of the U.N. in this field.

Interesting Speakers

Mrs. Iglitzin cited the two most interesting speakers of the day as being Ambassador James Roosevelt, U.S. Representative on the Economic and Social Council, and Mr. Richard N. Gardner, Advisor on U.S. Delegation to the General Assembly. Roosevelt spoke on general economic problems of the world but it was his charm and personality that made him interesting. Mrs. Iglitzin said, "It was fun to see how much like his father he is."

Gardner spoke on U.N. peace-keeping operations and the problems involved with payments on them. He admitted that the U.S. was in a dilemma in that, were the U.N. to go into the Panama Canal Zone, as they did into the Suez Canal Zone, we (U.S.) would not like it anymore than the French and Russians did in the Suez. The problem is: would the U.S. be willing to pay for operations to which

it was opposed? Gardner believed that the U.S. would pay for any peace-keeping operations which the U.N. advocated. The problem remains that the U.N. has no means by which to force dilatory nations to pay.

Debate on Rhodesia

The highlight of the day, in Mrs. Iglitzin's opinion was a visit to the Security Council where the question of sanctioning Rhodesia was being debated. There was so much interest among the various nations, particularly the African nations, on the topic that a meeting of the General Assembly to discuss the entry of Communist China into the U.S., was cancelled so that the delegates could attend the debate.

The Foreign Policy Association, which sponsored the program, is a private, nonprofit, nonpartisan educational institution. Its objective is to stimulate wider interest in international relations, assist in the development of greater understanding of the foreign policy issues confronting the United States, and encourage more citizen participation in world affairs.

Campus Round

Curtis Davis, director of cultural programs for National Educational Television, will discuss "Integrity in Communications: Freedom in Selecting and Designing Educational Television" in Convocation November 30.

The following Tuesday, Rabbi Arnold G. Fink, assistant rabbi at Elkins Park Reform Congregation Keneseth Israel will be the convocation speaker.

Mr. and Mrs. Charles LeClair attended a meeting November 9 at St. Mary's College in Maryland for the purpose of advising whether the junior college should become a four-year college.

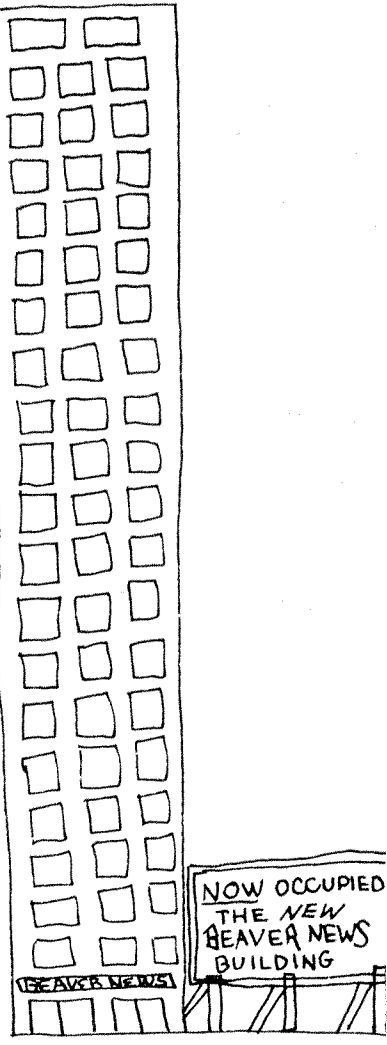
The Speech Workshop of the Del Val Chapter of the National Secretary Association, held in Chester, Pa., on November 6, was attended by Dean LeClair. The discussion was based on higher education for the professions.

Did you know that nearly 3,000 recent college graduates were hired through the Federal Service Entrance Examination?

Have you signed up to take the Examination???

Please see Miss Clodfelter, Classroom Building, Room No. 7, to put your name on the list.

Phi Sigma Tau, Beaver's philosophy honorary society, welcomed four new scholars on November 11. They were Rosemary Fitzgerald, Susan Frye, Eileen Hutton, and Carole Witham. Following the initiation ceremony, Mr. Platt, of the philosophy department, spoke on the topic "Is there a physical basis for a priori knowledge?" He presented a very convincing argument to the affirmative. Phi Sigma Tau meetings are usually open to interested students and guests.



Swaim Announces Seminar Openings

The Beaver College European Seminar for the summer of 1966 has openings for two or three more girls.

The number of girls for the tour had originally been filled, but Dr. Robert L. Swaim, head of the religion and philosophy department and director of the tour, decided that due to the enthusiasm in the program, two or three more girls would be accepted.

The tour leaves on June 22 from New York and goes to London. After England, the seminar visits such places as East and West Berlin, Amsterdam, Venice, Athens, Rome, Florence, Geneva, and Paris. The tour will return to the U.S. on August 9.

All students are urged to seriously consider this opportunity. Twenty-five girls have already signed up to go. For further information, see Dr. Swaim.

Hostesses are needed for the Red Cross committee to make bi-weekly visitations to the Valley Forge Mental Hospital on Wednesday evenings from 6:30 to 10:30 p.m.

Patients at the hospital are emotionally disturbed boys who have recently returned from Viet Nam and Korea. This is Beaver's sixth year of participation in the program.

Interested students are asked to contact Nancy Parks or Susan Ginsberg at Ext. 274. Sign-up sheets are posted outside the dining room.

One Girl on a Switchboard Explains Story Behind Bells, Buzzes, Hums

by SANDY STEWART

The switchboard here at Beaver is an enigma to most, a downright enemy to some. "Why," the better ones ask, "is it possible to dial the familiar 'O' and receive no answer?" "Why," the bewildered ones query, "has the operator been known to cut in and accuse one of violating the ten minute limit when her beau's three minutes were not up yet?"

Now is the time for enlightenment. Let me begin by admitting that I am the Sunday morning ray of sunshine who ignores you, disconnects you, and generally frustrates you from 10 to 2. And let me hasten to assure you that my injustices are unintentional.

Red & White Flashes

If every student could see the board on Thursday night, the general impatience would inevitably be soothed. There are ten little red lights which light up to signify incoming calls. When all these little red lights are ablaze and then little white lights start flashing (you on the inside dialing "O"), naturally you go unanswered. After all, wouldn't you rather try again than not receive your call from Harold at Yale?

When any disconnection occurs, another small light goes on, accompanied by a buzzing sound. Should Aunt Vera phone, she is plugged into the hole for whatever particular extension number she gives. The buzzing light remains on until that extension answers. This explains the long continuous rings sometimes inflicted on certain corridors. If I am on switchboard suffering that buzz, after I have rung reasonably for a minute or two, you can expect me to sit on the bell. This is true of any student operator. Some girls say that when they try ringing normally girls think that it's the intercom and ignore it.

Getting back to Aunt Vera; you finish your conversation and hang up, eager to call a friend. You make a perfectly honest attempt to dial and the operator is suddenly upon you whining "Yes Please!" This is because you did not hang up long enough for the operator to hear the buzz, find the light, and pull out the cord from Aunt Vera. May I suggest that between calls

you hang up for approximately one minute?

Hit the Button

When you wish to contact the operator to switch a call to another extension, hit the button several times, wait, and repeat. Again, the operator must have time to hear it and discover who's blinking before she can help you.

All of these explanations leave out one last major cause for delay: if a lady calls and asks what time the forum event is and what the subject is and when the next one is and what the subject of that one etc. It is difficult, if not impossible, to politely hurry her off the phone. Someone must wait every time this happens. If it is you, please have the kindness not to blame us.

If you are still convinced that we sit on the switchboard for hours just to cause trouble, drop by some busy night and watch one of us go mad!

Southern . . .

(Continued from Page 2, Col. 3)

all, towards his open mouth. Following this fantastic clatter and commotion — which left him covered from the top of his head to his waist with food . . . Guy would bolt from the table and rush pell-mell towards the kitchen, covered and dripping with food, hair matted with it, one arm extended full length as in a congratulatory handshake, shouting at the top of his voice:

"MES COMPLIMENTS AU CHEF!"

Afterwards the maitre d' remarked "No, sir, they don't make taste buds like that anymore." Guy had caused a great commotion — but the maitre d' didn't care; after all, now he could afford to buy the restaurant.

This book is interesting but frightening reading. Southern does not always succeed in proving his point; he sometimes gets carried away with his episodes and his thesis becomes obscure. But the book is very entertaining and very quick reading (about one hour). It is worthwhile to weed through the episodes and extract Southern's clever ideas.

Negro Students At Mass Interview

Admissions director Miss Marjorie Darling and student Rita Phillips represented Beaver at a college interview session for Negro high school students in New York City last month.

The meeting, sponsored by the Negro Scholarship Service and Fund for Negro Students, brought admissions counselors and Negro students from over 60 colleges together with 800 high school seniors from public and parochial schools in the New York City area.

Too Little Time

Both of Beaver's delegates found the experience fascinating, fatiguing, and somewhat frustrating. The day-long session was held at the Starlight Roof of the Waldorf-Astoria Hotel, and seemed to be a sort of college-interview marathon. The college counselors could spend only about ten minutes with each student, and this proved unsatisfactory to both parties.

Problems to be Worked Out

Miss Darling described the conference as "pure experiment." Its main shortcoming was that there were just too many people and not enough types of schools represented. Miss Darling added, "There should have been more state universities, community colleges, and junior colleges participating." However, the session demonstrated that these students are eager to learn about colleges, and, more important, that "these schools are interested in them." Similar meetings may be held in other American cities in the future.

Miss Phillips, a junior day student, observed, "A lot of the boys and girls who came didn't really know what to expect at college. The conference gave them an idea of what they have to go through."

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